



RHYTHM AND PITCH PRACTICE

The following exercises combine rhythm and pitch. Read the rhythm first, then add the pitch. Repeat as needed for accuracy.

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④



⑤

⑥

⑦

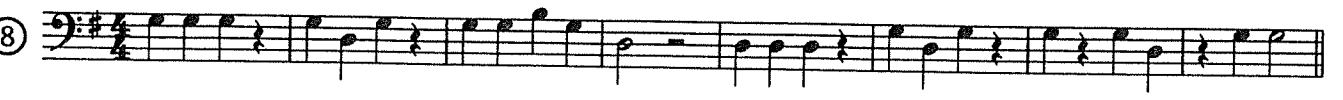
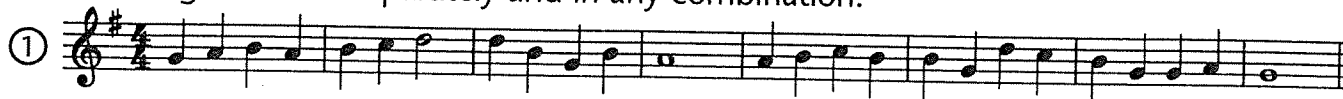
⑧

Soprano / Alto

Tenor / Bass

RHYTHM AND PITCH PRACTICE

Sing each line separately and in any combination.



Soprano/Alto

Tenor/Bass